

EAST MEETS WEST GALLERY "The Art of Dreaming"

The East Meets West Gallery and the ARTPLAY Gallery are proud to present a new project by Tatiana Paleeva entitled "The Art of Dreaming", introducing Australian Aboriginal Art of the Northern Territories, together with Australian-inspired works by Elisabeth Troestler.

Anthropologists consider the Aboriginal tribal groups of Australian Top End among the oldest in the world.

50% of the lands of the Northern Territories are owned by tribal groups on a freehold basis.

Visiting parts of the Northern Territories is possible only with permission from the traditional Aboriginal communities.

The revitalization of Australian Aboriginal art began in the late 1960s in the tiny Central Desert community of Papunia, 230 kilometers from Alice Springs.

The Aboriginal art movement has been one of the great success stories of modern art.

Some aboriginal paintings are maps of land; rather than topographical, they are conceptual and mythological representations of landforms.

This August, East Meets West curator Tatiana Paleeva visited 10 art communities in the Northern Territories, including the communities of the Tiwi Islands, Arnhem Land and the Central and Western Desert. In many cases, she was the first Russian to set foot in the traditional lands.

She returned with more than 40 indigenous works of art, including traditional ochre bark paintings, x-ray style paintings, iron wood carvings, Tiwi Island etchings and linocuts, and acrylic dot works on canvas and paper.

Accompanying the native works is a new series of works "Line and Music" by French artist Elisabeth Troestler, currently based in Moscow.

During her studies at the Academic Art School in Sydney in the 1980s, Elisabeth traveled all over Australia, and was struck by the intensity of colors and the mysticism of land images encoded into the paintings of the Australian Aboriginal artists.

Her brilliant abstract series "Line and Music" embodies sounds, vibrations and rhythms that freely travel from one canvas to another. The colors there range from deep blue and black to different shades of ochre and vibrant turquoise, reminding us of the Australian period of her life.

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