

The East Meets West Gallery

Ten Plus

“The East Meets West Gallery” proudly presents its Tenth Anniversary project, celebrating a decade of creative activity and collective work by a group of Moscow artists and sculptors, together with gallery director Tatiana Paleeva.

Ms. Paleeva began her research in textiles, costumes, and artifacts of the ethnic groups of Southwestern China in Beijing in 1989, and her first artistic exhibit was held at home gallery in Moscow in 1999.

Since then ten years have passed, and her time spent in China and Hong Kong made it possible to expand her horizons, including ethnic collections and exhibitions from countries such as Thailand, Indonesia, Vietnam, Australia and Japan as well as China.

In addition, over the past decade a creative group of Moscow artists and sculptors is also formed around the gallery, representing different schools of painting and drawing, and working together on exhibits where European and Russian contemporary art coexist side by side with ethnic Asia-Pacific projects.

The Tenth Anniversary show will be presented at two locations: In the Catacomb area of the “Na Solyanke” Gallery and at the House of Graphic Arts.

At the “Na Solyanke” Gallery (in the Catacomb area) you will find:

- The latest works of the permanent participants of the gallery
- A slide show with music devoted to the gallery’s life and creative work since 1999
- An exhibit of gallery postcards, banners and posters from 1999-2009
- The best artifacts from Tatiana Paleeva’s ethnic projects, including:
 - “Lost Paths” dedicated to the arts and crafts of the southwestern Chinese tribes
 - “The Art of Dreaming” about contemporary aboriginal Australian art in the Northern Territories
 - “The Floating World” about the architectural structure of an ancient Japanese house, antique Japanese textiles, kimono, obi, “ukiyo-e” and more
 - A full range of ethnographical photographs by Tatiana Paleeva

The East Meets West Gallery represents the following authors:

Dmitriy Ikonnikov is an acknowledged master of texture and surface, who can express deep content with economical strokes, paradoxically incorporating monumental composition with a meticulous study of every detail.

Anatoly Purlik is ironic and lyrical, expressive, decorative and ascetically restrained, a master of still life, landscape, the nude and at the same time a splendid graphic drawer. In short, a great talent.

Oleg Kievsky maintains that sculpture is impossible without the intersection of composition in space and a philosophical idea. The juxtaposition of volumes and shapes in his work has always resulted in harmonious integrity.

Eugene Kryukov is a well-known abstract expressionist. Overcoming the limits of pure painting, he creates fine art using graphic techniques and materials. The result is a radiated energy that seems to be splashing out from his drawings onto the surrounding walls.

Aleksey Lantsev's creative work is a fascinating mix of the artistic heritage of the 20th-century masters such as Matisse, Kandinskiy and Malevich, and the contemporary thinking of a multifaceted artist enriched by the possibilities of the latest media technologies.

Ekaterina Kudryavtseva does not just draw nature; she grows within nature by the roots of her animated trees. A leaf is a symbol of time, beauty, life and death, the dearest motif of the artist. Her beloved flowers are also characterized by abstract decorativeness and the play of light and shadow.

Sergey Bychkov works in the genre of conditional realism. His creative work is marked by the bright metaphoric nature of images, compared both in statics and dynamics; the graphic sharpness of his silhouettes are able to reflect the psychological and emotional state of his character.

Ekaterina Rozhkova is a multifaceted and delicate artist who rapidly adopts new genres and new materials, from paper and linen to metal and glass. She breathes spiritual life into ordinary objects and turns them into "images of high reality".

Sergey Kolevatykh is a recognized master of composition, mystification and surrealistic motion. He can skillfully combine graphic techniques with oil painting on a canvas, and makes ample and creative use of materials such as wood, leather and metal.

Lilia Balasanova is an emotional, refined and unique artist with a poetic gift. She wonderfully "plays" with textile and paper, creating unusual textures and compositions using collage techniques.

We will be very happy to see you at the opening of the anniversary project:

Na Solyanke Gallery: from May 14 to 31, 2009.

Daily from 11 am till 9 pm. Closed Monday.

Address: Solyanka ul., 1/2, Str. 2 (entrance from Zabelina ul.)

Tel.: +7 (495) 621-55-72

www.solgallery.ru

The House of Graphic Arts, Museum named after D. Rovinskiy: from May 19 to June 7, 2009.

Daily from 12 a.m. till 7 pm. Closed Monday and Tuesday.

Address: Potapovskiy Per., 10.

Tel.: +7 (495) 623-55-77

www.graphichouse.ru

EAST MEETS WEST GALLERY

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