



East Meets West Gallery "Life Patterns: Horizontal & Vertical"

«East Meets West Gallery» is proud to present "Life Patterns: Horizontal & Vertical," a new exhibition at the Design Centre ARTPLAY which runs from May 15 to June 12, 2014.

The artists, Ilya Seregin and Alexey Dyakov, were selected by curator Tatiana Paleeva because of the great interest today in the generation of professional artists who are in their thirties, who have earned the highest possible educational degrees in art, and who have already discovered their specific fields of work and established themselves on the contemporary Russian art scene.

The two artists have much in common; both received their art education primarily at the Stroganov Academy, and both have used the principles of "Visual Geometry" (A. Steiner). These principles are reflected in the use of the counter line (the horizontal) as symbols of the world around us, meaning the Earth and ground (the so-called "middle world"), and in a vertical life pattern that connects the upper world (the sky, the trees), the middle world and the lower world (tree roots, caves, burrows) in a single vertical (E. Mikhaylova). This vertical appears in the symbolism of both artists' work in the form of the cross. The cross is a symbol of life and death, as a synthesis of the vertical and the horizontal, which meet once and for all.

"The cross is our place in the world. Everyone has his own place in the world, everyone carries his own cross. The horizon is the place where we come from, and the place where we go. Everything we long for is beyond the horizon. Our dreams, fears, ideas, plans, thoughts, our past and future live upon the place at the horizon, where the Earth meets the sky and there they remain, for beyond the horizon is where our world ends" (I. Seregin).

"...The main themes in Seregin's creative work derive from the patterns of geometric abstract art: the steppe, the wall, and the ground. These are three textured surfaces separated by the boundaries of the horizon, trees and clouds. Seregin cultivates the silent, empty spaces of abstraction, where recreated life may sprout." (A. Steiner).

Alexey Dyakov's objects, installations and graphic works represent a synthesis of the three-dimensional plasticity of objects with light moving along an upward, vertical axis and spreading out horizontally to neighboring objects and surfaces. "Light in the works of Alexey Dyakov is not only a tool or material, but rather the main subject which the artist deals with." (V. Patsyukov).

The subjects presented by the artists are supported by vivid, metaphorical images, such as "Hills" by I. Seregin and A. Dyakov's installation "A Vertical Surmounting." The use of conciseness, minimalism and austerity in their artistic methods unites these artists not only within the space of the "Life Patterns: Horizontal & Vertical" exhibition, but also in the everyday world of the contemporary Russian art scene.

We are pleased to invite you to the "Life Patterns: Horizontal & Vertical" exhibition at the ARTPLAY Design Center, which opens May 17 and continues through June 12, 2014. The center is open from 12:00 to 22:00, and admission is free.

Design Centre ARTPLAY

Nizhnaya Syromyatnicheskaya str., 10, building 3, floor 2. Phone: 8 (495) 620 08 83

www.artplay.ru

Find us on [facebook.com](https://www.facebook.com) and vk.com

EAST MEETS WEST GALLERY

Curator and Director Tatiana Paleeva

Tel.: 8 (916) 680 53 90

E-mail: paleeva@emwgallery.com

www.eastmeetswestgallery.ru