

**East Meets West Gallery****"Music Is Everywhere" Project, 2018-19.**

On May 12, 2018 the East Meets West Gallery will open a project under the name "Music Is Everywhere" at the Design Center ARTPLAY; the Gallery also plans to present a few other exhibits under the same heading during the 2018-19 season.

The working title for the first exhibit is "Improvisation on a Theme" The exhibit had its inception during a seminar for artists at the ARTPLY Design Center in December 2017; the artists improvised sketches and drawings while listening to the "Alpine Symphony" by Richard Strauss, and will now present the final paintings and graphic works.

The group of artists includes: Rivka Belareva, Umit Beck, Vasily Vlasov, Natalia Georgadze, Konstantin Inal-Ipa, Ekaterina Kudryavtseva, Vladimir Kurdyukov, Andrey Korovin, Alexey Lantsev, Vladimir Pankratov and Gennady Troshkov.

The relationship between fine arts and music is complicated and diverse. In addition to the embodiment of images of fine art in music and music in the visual arts, it is also customary to talk about the mutual influence of their artistic and formal features, that is, the "picturesqueness" of music and the "musicality" of painting.

Different visual and musical works that belong to the same epoch often share processes generated by a similar spiritual atmosphere. For example, there is a close connection between "... the romantic figurative world in the works by Delacroix and Berlioz, between the Impressionists' paintings and the musical works by Debussy. Equally natural in Russian culture is the analogy, for example, between the Tropinin's paintings and the Russian city romance songs; between the songs by Dargomyzhsky and Mussorgsky and the paintings by the Russian artists Fedotov and Perov." (V. Vanslov. About Music and Ballet).

It's not often that you will find artwork created under the strong emotional influence of musical works. This is not about similarities or parallels, but about the "musicality" of painting. It is mainly expressed in the color and rhythm of the work of art where tone, light, line and shape have great expressiveness in themselves. And if they are even more emotionally enhanced under the influence of music, then we can talk about "... singing lines, light tonalities, excited rhythms, colorful chords, melodic color ..." (V.Vanslov).

Curator Tatiana Paleeva

The exhibit will be shown in the Design Center ARTPLAY from May 12 to June 12, 2018.

Niznaya Syromyatnicheskaya, 10, building 3, floor 2

East Meets West Gallery

Director Tatiana Paleeva

paleeva@emwgallery.com

www.eastmeetswestgallery.com

+7 (916) 680 53 90

ARTPLAY Design Center

www.artplay.ru

+7 (495) 620 08 83